

# ***Biblia Latina***

*The Gutenberg Bible*

Mainz, Germany

Christianity

1455

15

# ***Tabulæ Directionum et Projectionum***

*Tables of Trajectories and Transits*

Augsburg, Germany

Astronomy

1488

15

***Rudimentum novitiorum  
sive chronicarum***

*Handbook for Beginners, or An Abridged  
Historical Chronicles*

Lübeck, Germany

Cartography

1475

15

# ***Liber Chronicarum***

*Nuremburg Chronicle*

Nuremburg, Germany

History

1493

15



***Erst und Ander Theil dieses  
Weltbuchs***

*First World Book*

Frankfurt, Germany

Christianity

1567

16

***Von dem grossen Lutherischen  
Narren wie ihr Murner  
beschworen hat***

*On the Great Lutheran Fool*

Frankfurt, Germany

Christianity

1522

16

# ***New Testament***

*New Testament*

Cologne, Germany

Christianity

1526

16

***Herodoti Halicarnassei  
Historiæ libri IX***

*Herodotus' History of Halicarnassus, Book 9*

Frankfurt, Germany

History

1584

16



***Der abenteuerliche  
Simplicissimus Teutsch***

*The Adventures of Simplicius Simplicissimus*

Nuremberg, Germany

Prose

1668

17

***Exercitatio Anatomica de  
Motu Cordis et Sanguinis***

*The Anatomical Exercises*

Frankfurt, Germany

Health

1628

17

***Tabulæ Rudolphinæ, quibus  
astronomicæ scientiæ temoprum  
longinquitate collapsæ  
restauratio continetur***

*Rudolphinæ Tables*

Ulm, Germany

Astronomy

1627

17

# ***The Great American Voyages***

*The Great American Voyages*

Frankfurt, Germany

Travelogue

1625

17



# *Wissenschaftslehre*

*Science of Knowledge*

Berlin, Germany

Philosophy

1794

1

18

# ***Götz von Berlichingen***

*Götz von Berlichingen*

Darmstadt, Germany

Theater

1773

18

# *Neues ABC-Buch*

*New ABC Book*

Berlin, Germany

Language

1794

18

***Briefe der Lady Elizabeth Craven  
über eine Reise durch die Krimm  
nach Konstantinopel***

*Letters of Lady Elizabeth Craven on a journey  
through the Crimea to Constantinople*

Leipzig, Germany

Travelogue

1789

18



# ***Penthesilea Erläuterungen und Dokumente***

*Explanations and Documents of Penthesila*

Frankfurt, Germany

Theater

1808

19

# ***Die Traumdeutung***

*The Interpretation of Dreams*

Leipzig, Germany

Health

1899

19

***Die Sklavenmacht:  
Blicke in die Geschichte der Vereinigten  
Staaten von Amerika. Zur Erklärung der  
Rebellion von 1860-65***

*Slavery: A Look at the History of the United  
States of America to explain the rebellion of  
1860-1865*

Berlin, Germany

Politics

1865

19

# ***Grundlinien der Philosophie des Rechts***

*Elements of the Philosophy of Right*

Berlin, Germany

Philosophy

1821

19



# *Epistolæ ad familiares*

*Familiar Letters*

Venice, Italy

Philosophy

1469

15

***Chalkokondylēs, Dēmētrios:  
Opera***

*Homer's Opera*

Florence, Italy

Epic Poetry

1488

15

# ***Geōgraphikè Hyphégēsis***

*Geography*

Florence, Italy

Cartography

1406

15

# *Naturalis Historiæ*

*Natural History*

Venice, Italy

Health

1469

15



***La Sofonisba, Tragedia, Di  
Nuovo con Somma Diligenza  
Corretta Ristampata***

*Sofonisba, Tragedy, Reprinted again with Diligent  
Corrections*

Venice, Italy

Theater

1524

16

# *Divina Commedia*

*Divine Comedy*

Venice, Italy

Epic Poetry

1555

16

# *Canon Medicinæ*

*The Canon of Medicine*

Venice, Italy

Health

1595

16

# ***La Descrittione di Tutto Il Peru***

*The Description of Everything Il Peru*

Verona, Italy

Cartography

1562

16



***Istoria e dimostrazioni intorno  
alle macchie solari e loro  
accidenti***

*History and Demonstrations concerning sunspots  
and their properties*

Rome, Italy

Astronomy

1613

17

# *Sidereus Nuncius*

*The Starry Messenger*

Venice, Italy

Astronomy

1610

17

# *Dell'elixir Vitæ*

*The Elixir of Life*

Naples, Italy

Health

1624

17

***Nova et acurata totius  
Americæ Tabula***

*New and Accurate Map of All of America*

Venice, Italy

Cartography

1662

17



# *Il servitore di due padroni*

*The Servant of Two Masters*

Venice, Italy

Theater

1746

18

*Piante delle città, piazze, e castelli fortificati in questo stato di Milano, con le loro dichiarazioni, date alle stampe dal tenente generale, & ingegnere militare Don Giovanni Battista Sesti*

*Plans of the cities, squares, and fortified castles in the state of Milan, with their statements, given to the press by Lieutenant General, and military engineer Don Giovanni Battista Sixth*

Milan, Italy

Politics

1718

18

# ***Il Giorno***

*The Day*

Milan, Italy

Lyric Poetry

1763

18

# *Favole*

*Tales*

Vercelli, Italy

Lyric Poetry

1790

18



# ***Archivio storico italiano***

*Archive Old Italian*

Tuscany, Italy

Prose

1842

19

***Easy phraseology:  
for the use of those persons who  
intended to learn colloquial part  
of the Italian language***

*Easy phraseology: for the use of those persons who  
intended to learn colloquial part of the Italian language*

Turin, Italy

Language

1833

19

# *Versi*

*Verse*

Bologna, Italy

Lyric Poetry

1826

19

***La regata de Venezia,  
composizion poetica in  
vernacolo***

*The Regata of Venice, composed in the  
vernacular*

Venice, Italy

Language

1845

19



***Gramatica de la lengua  
castellana***

*Grammar of the Castilian Language*

Valencia, Spain

Language

1492

15

***Obres e trobes en lahors  
de la Verge Maria***

*Works and Trials in the life of Virgin Mary*

Valencia, Spain

Christianity

1474

15

# ***Libro intitulado nobiliario***

*Book of Titled Nobility*

Sevilla, Spain

Politics

1492

15

# *Cronica de España*

*Chronicles of Spain*

Sevilla, Spain

History

1482

15



***Libro de Calixto y Melibea  
y de la puta vieja Celestina***

*Book of Calixto and Melibea and the old whore  
Celestina*

Sevilla, Spain

Theater

1502

16

# ***La Perfecta Casada***

*The Perfect Wife*

Madrid, Spain

Christianity

1583

16

## ***Los Locos de Valencia***

*Madness in Valencia*

Madrid, Spain

Theater

1590

16

***Quaestiones super duos libros  
Peri hermeneias Aristotelis***

*Of Interpretation*

Salamanca, Spain

Philosophy

1517

16



***El ingenioso hidalgo  
Don Quixote de la Mancha***

*The Ingenious Gentleman Don Quixote of la Mancha*

Valencia, Spain

Prose

1605

17

***La Cuna, Y La Sepultura  
para el conocimiento propio***

*The Cradle and the Grave for the Proper  
Knowledge*

Madrid, Spain

Christianity

1634

17

***Historia de la Sagrada Orden de  
Predicadores en los remototos  
Reynos de la Etiopia***

*The History of the Sacred Order of the  
Dominicans in the remote kingdom of Ethiopia*

Valencia, Spain

Christianity

1611

17

# ***Crónica de los moros de España***

*Chronicle of the Moors of Spain*

Valencia, Spain

History

1618

17



***El peregrino curioso en  
el viage de el mundo***

*The curious pilgrim on the world tour*

Madrid, Spain

Travelogue

1725

18

***Diccionario geográfico-histórico de las Indias  
Occidentales ó América es á saber: de los  
reynos del Perú, Nueva España, Tierra Firme,  
Chile, y Nuevo reyno de Granada***

*Geographical-historical dictionary of the West Indies or  
America is to say: of the kingdoms of Peru, New Spain,  
Tierra Firme, Chile, and New kingdom of Granada*

Madrid, Spain

Politics

1787

18

# ***Descripción de las Indias Occidentales***

*Description of the Indian Ocean*

Madrid, Spain

Politics

1730

18

***Descripción de los ornatos públicos : con que la corte de Madrid ha solemnizado la feliz exâltacion al trono de los reyes nuestros señores don Carlos III***

*Description of the public ornaments: with which the court of Madrid has solemnized the happy exstasion to the throne of the kings our lords Don Carlos III*

Madrid, Spain

Politics

1789

18



# ***Pepita Jiménez***

*Pepita Jimenez*

Madrid, Spain

Prose

1874

19

# *Realidad*

*Reality*

Madrid, Spain

Theater

1892

19

# *Obras*

*Works*

Madrid, Spain

Lyric Poetry

1871

19

# Constitución de la Monarquía Española: promulgada en Madrid a 19 de marzo de 1812

*Constitution of the Spanish Monarchy: created in Madrid  
on June 18, 1837, printed by the order of St. M the Queen  
Governor*

Madrid, Spain

Politics

1812

19



***Gasparini Pergamensis  
Epistolæ***

*Gasparinus' Letters*

Paris, France

Prose

1470

15

# ***Manipulus Curatorum***

*The Manual of the Curate*

Paris, France

Christianity

1478

15

# *Summa logicæ*

*The Summa of Logic*

Paris, France

Philosophy

1488

15

# ***Platearius Arbolaire***

*The Book of Simple Medicine*

Paris, France

Natural Science

1498

15



***Les Oeuvres plus amples et  
meilleur ordre que paravant***

*The Works*

Paris, France

Poetry

1551

16

***Pantagruel roy des dipsodes  
restitué à son naturel avec ses  
faictz et prouesses espoventables***

*The Horrible and Terrifying Deeds and Words of the Very  
Renowned Pantagruel King of the Dipsodes, Son of the  
Great Giant Gargantua*

Lyon, France

Prose

1532

16

# ***Les libertez de l'Église gallicane***

*Liberals of the Galican Church*

Paris, France

Christianity

1594

16

# ***De Materia Medica***

*On Medical Material*

Lyon, France

Health

1558

16



***A Fine Composite Atlas of  
French and Dutch Maps***

*A Fine Composite Atlas of French and Dutch  
Maps*

Lyon, France

Cartography

1640

17

***Le jardin du roy très chrestien  
Henry IV,  
Roy de France et de Navarre***

*The Garden of King Henry IV*

Paris, France

Natural Science

1608

17

***Historie du Canada et Voyages  
que les Freres Mineurs Recollects  
y Ont Faicts Pour La Conversion  
des Infidelles***

*History of Canada and Travels for the Conversion  
of Infidels that the Minor Friars Recollect*

Paris, France

Travelogue

1636

17

***Recueil de Voyages  
de Mr. Thevenot***

*Recall of the History of Mr. Thevenot's Travels*

Paris, France

Travelogue

1681

17



***Credo du Tiers-état; ou Symbole politico-moral a l'usage de tous les amis de l'état & de l'humanité***

*Credo of the Third Estate: The Political-Moral Symbol and Usage of the Friends of the State and Of Humanity*

Paris, France

Politics

1768

18

# *Encyclopédie*

*Encyclopedia*

Paris, France

Natural Science

1751-65

18

# *Historie des mathématiques*

*History of Mathematics*

Paris, France

Astronomy

1758

18

# ***Traité des Arbres Fruitiers***

*Traits of Fruit Trees*

Paris, France

Natural Science

1768

18



# ***Les Liliacées***

*The Lilies*

Paris, France

Natural Science

1802

19

# ***Histoire de l'astronomie moderne***

*History of Modern Astronomy*

Paris, France

Astronomy

1821

19

# ***De la democratie en Amerique***

*Democracy in America*

Paris, France

Travelogue

1835

19

***Voyage dans l'Amérique septentrionale,  
ou Description des pays arrosés par le  
Mississippi, l'Ohio, le Missouri et autres  
rivières affluentes***

*Voyage to North America, or Description of Countries  
Watered by the Mississippi, Ohio, Missouri and Other  
Rivers*

Paris, France

Travelogue

1826

19



# ***The Canterbury Tales***

*The Canterbury Tales*

London, England

Epic Poetry

1477

15

***Recuyell of the  
Historyes of Troye***

*Recuyell of the Historyes of Troye*

Hammersmith, England

History

1475

15

***Cronycles,  
The description of England***

*Chronicles of England*

Westminster, England

History

1497

15

# ***The promise of matrimonie***

*The Promise of Matrimony*

London, England

Politics

1483

15



# ***An Atlas of England and Wales***

*An Atlas of England and Wales*

London, England

Cartography

1579

16

# *il Principe*

*The Prince*

London, England

Philosophy

1532

16

***Booke at large, for the  
Amendment of Orthographie  
for English Speech***

*Booke at large, for the Amendment of  
Orthographie for English Speech*

London, England

Language

1580

16

# *The Faerie Queene*

*The Faery Queen*

London, England

Epic Poetry

1596

16



***Mr William Shakespeares  
Comedies, Histories, &  
Tragedies***

*Mr William Shakespeares Comedies, Histories, &  
Tragedies*

London, England

Theater

1623

17

# ***Paradise Lost***

*Paradise Lost*

London, England

Epic Poetry

1667

17

***Leviathan or The Matter, Forme,  
and Power of a Common-Wealth  
Ecclesiasticall and Civill***

*Leviathan or The Matter, Forme, and Power of a  
Common-Wealth Ecclesiasticall and Civill*

London, England

Philosophy

1651

17

***Philosophiæ Naturalis  
Principia Mathematica***

*Natural Philosophy of the Principles of  
Mathematics*

London, England

Natural Science

1687

17



***Poems on Various Subjects,  
Religious and Moral***

*Poems on Various Subjects, Religious and Moral*

London, England

Lyric Poetry

1773

18

# ***Catalog of Nebulæ and Star Clusters***

*Catalog of Nebulæ and Star Clusters*

London, England

Astronomy

1774

18

# ***History of the Decline and Fall of the Roman Empire***

*History of the Decline and Fall of the Roman  
Empire*

London, England

History

1776

18

# *The Book of Urizen*

*The Book of Urizen*

London, England

Epic Poetry

1794

18



# ***Pride and Prejudice***

*Pride and Prejudice*

London, England

Prose

1813

19

# *Frankenstein*

*Frankenstein*

London, England

Prose

1818

19

# ***On the Origin of Species***

*On the Origin of Species*

London, England

Natural Science

1859

19

# ***The Oxford English Dictionary***

*The Oxford English Dictionary*

Oxford, England

Language

1884

19



Johannes  
Gutenberg  
introduces  
movable type  
printing.

5

15

Scientists study  
astrology and  
astronomy side by  
side.

5

15

Lucas Brandis  
makes the first  
printed maps.

5

15

Albrecht Dürer's woodcuts exemplify the beauty and skill demonstrated in early book arts.

*CHANCE*

15



German humanism  
spreads  
throughout  
Europe.

*1*

16

Catholics revolt  
against Martin  
Luther's ideas.

*1*

16

The Protestant  
Reformation  
requires  
translations of the  
Bible into the  
vernacular.

*1*

16

The ancient  
historian  
Herodotus  
demonstrates how  
to write history.

*CHANCE*

16



The first German novel is The Adventures of Simplicius Simplicissimus.

2

17

William Harvey  
publishes his  
discourse on the  
circulation of  
blood.

2

17

Johannes Kepler  
imagines the laws  
of planetary  
motion.

2

17

Theodore De Bry  
introduces  
Germans to  
American Indians.

*CHANCE*

17



Johann Gottlieb Fichte uses the concept of the 'pure I' to create transcendental idealism.

3

18

Johann Wolfgang  
von Goethe is  
Germany's most  
important  
contribution to  
world literature.

3

18

Educational reform  
methods spread  
through Germany  
to the United  
States.

3

18

Lady Elizabeth Craven is best known for her Grand Tour travelogues.

*CHANCE*

18



Heinrich von Kleist  
represents German  
Romanticism.

*4*

19

Sigmund Freud  
creates the theory  
of psychoanalysis.

**4**

19

Germans are the largest immigrant group in the United States.

*4*

19

Georg Hegel is the most prominent philosopher affiliated with German idealism.

*CHANCE*

19



The publications of works by classical Roman authors like Cicero help generate the Renaissance.

**4**

15

Printers  
reintroduce Greek  
epics to early  
modern readers.

*4*

15

Jacobus Angelus translates Ptolemy, distributing the ancient Greek geographer's work.

**4**

15

Pliny's National History provides an encyclopedic perspective into ancient Roman life.

*CHANCE*

15



Ancient Greek  
drama inspires  
Gian Giorgio  
Trissino to  
innovate in form,  
content, and style.

5

16

Dante's vision of hell, purgatory, and heaven is a masterpiece of Western literature.

5

16

Printed  
translations of Ibn  
Sina brings Arabic  
medicine to  
Europe.

5

16

The Age of Exploration results in a book of sixteenth century cartography on the Americas.

*CHANCE*

16



Galileo Galilei  
discovers sunspots.

*1*

17

Galileo Galilei  
espouses  
heliocentrism,  
which leads to his  
questioning by the  
Inquisition.

*1*

17

The Elixir of Life is a medieval concept that a potion could grant eternal life.

*1*

17

Giacomo Gastaldi  
is considered the  
greatest  
cartographer of  
the Italian school.

***CHANCE***

17



The tradition of  
commedia dell'arte  
continues into the  
eighteenth century  
in Italy.

2

18

Milan enjoys a rise in culture following the plague that decimated the city in the seventeenth century.

2

18

Giuseppe Parini is an example of a Neoclassical author.

2

18

Giovanni Gherardo  
di Rossi is a  
playwright, poet,  
and minister of  
finance.

*CHANCE*

18



Giampietro  
Vieusseux founds  
the oldest still  
operating journal  
of Italian history.

3

19

Italy continues to be the most important destination in the British grand tour.

3

19

Giacomo Leopardi  
is one of the most  
prolific poets of  
Italian  
Romanticism.

3

19

Tuscan Italian  
becomes the  
language of the  
Italian nation after  
unification.

*CHANCE*

19



Antonio de Nebrija  
writes the first  
grammar of the  
Castilian (Spanish)  
language.

3

15

The Spanish  
Inquisition begins.

3

15

Isabella of Castile  
and Ferdinand of  
Aragon unite Spain  
in marriage.

3

15

Catholic and  
Muslim influences  
shape medieval  
Spanish history.

*CHANCE*

15



The sixteenth century begins the Spanish golden age, a period of artistic and economic riches.

**4**

16

The Enlightenment  
and the Spanish  
Inquisition exist  
side by side in  
Spain.

**4**

16

Spanish theater includes religious drama, public theater, and court theater.

**4**

16

The work of ancient philosophers like Aristotle spreads to the Iberian peninsula.

***CHANCE***

16



Don Quixote, the most important work of Spanish literature, is published in 1605.

5

17

Francisco de Quevado exemplifies the Baroque style encouraged by the Catholic Church.

5

17

The Jesuits and  
Dominicans  
compete for  
missions in  
Ethiopia.

5

17

King Philip III  
expels the Moors  
from Spain.

*CHANCE*

**17**



Travelogues  
become a popular  
genre in the  
eighteenth  
century.

*1*

18

Spanish  
colonization  
reaches its apex in  
the eighteenth  
century.

*1*

18

Asia is subject to European powers' colonization throughout the eighteenth century.

*1*

18

King Charles IV  
ascends the throne  
in Spain in 1788  
but abdicates in  
1808.

*CHANCE*

18



The novel *Pepita Jimenéz* inspires an opera by the same name.

2

19

Benito Pérez  
Galdós epitomizes  
Spanish Realism.

2

19

Gustavo Adolfo  
Béquer founds  
Spanish lyricism.

2

19

The Spanish  
Constitution of  
1812 is the first in  
the nation's  
history.

***CHANCE***

19



Gasparinus' Letters  
is the first book  
published in  
France.

2

15

The Manual of the Curate is an early modern best seller with over a hundred printings.

2

15

Occam's Razor is an example of a concept of medieval philosophy.

2

15

Herbals provide  
early modern  
medical  
information.

***CHANCE***

15



An escriptvain is a French post similar to a Poet Laureate and historiographer.

3

16

François Rebelais  
incurs censorship  
for obscenity from  
the Collège de la  
Sorbonne.

3

16

French Calvinists  
are called  
Huguenots.

3

16

Greek herbals  
teach how to make  
drugs from plants.

*CHANCE*

16



Nicolas Sanson  
D'Abbeville is  
considered the  
father of French  
cartography.

**4**

17

Pierre Vallet, the French court's botanical painter, creates images inspired by the king's garden.

**4**

17

Canada belongs to  
the French  
between 1497 and  
1759.

**4**

17

Melchisédech  
Thévenot, a noted  
traveler, invents  
the level and the  
breaststroke.

*CHANCE*

17



The French  
Revolution  
revolves on the  
rise of the third  
estate.

5

18

The Enlightenment is encapsulated in one book: the first Encyclopedia.

5

18

The intelligencia  
suffer during the  
French revolution.

5

18

Scientist and  
doctor Henri-Louis  
Duhamel du  
Monceau opposes  
the Encyclopedia.

*CHANCE*

18



Pierre-Joseph  
Redoute is the best  
botanical  
illustrator.

*1*

19

Jean Baptiste  
Joseph Delambre  
writes the history  
of astronomy.

*1*

19

Alexis de  
Tocqueville travels  
to the United  
States to study the  
prison system.

*1*

19

Georges Callot dies before his account of the United States could be published.

*1*

19



Wynken de Worde  
shifts English  
printing to focus  
on more  
inexpensive texts.

*CHANCE*

15

Recuyell of the  
Historyes of Troye  
is the first book  
printed in English.

*1*

15

The Vikings,  
Normans, and  
Scots ransacked  
medieval England.

*1*

15

Royal marriages  
gain allies for the  
nation and are not  
based on love.

*1*

15



England annexes  
Wales.

2

16

The mirror for  
princes genre  
teaches politics to  
nobility.

2

16

William Bullokar  
writes the first  
book of English  
grammar in 1580.

2

16

Elizabeth I serves  
as an inspiration to  
many writers.

*CHANCE*

16



William  
Shakespeare's  
works are the most  
canonical in  
English Literature.

3

17

John Milton  
responds to  
political turmoil by  
writing Paradise  
Lost.

3

**17**

Thomas Hobbes  
generates the idea  
of the social  
contract.

3

**17**

Isaac Newton  
pioneers new  
discoveries in the  
field of classical  
mechanics.

***CHANCE***

17



Phillis Wheatley, a  
slave, astounds  
England and  
America alike with  
her poetic skill.

**4**

18

Frederick William  
Herschel discovers  
the planet Uranus.

*4*

18

The Decline and Fall of the Roman Empire becomes a classic of historiography.

**4**

18

William Blake, a poet, painter, and printmaker, epitomizes Romanticism in England.

***CHANCE***

18



Jane Austen  
represents the  
lives and concerns  
of the English  
gentry.

5

19

Mary Shelley  
pioneers the  
science fiction  
genre.

5

19

Charles Darwin  
reshapes natural  
history and religion  
with his theory of  
evolution.

5

19

The Oxford English Dictionary documents the evolution of the English language.

*CHANCE*

19



# ***Forgery***

Discard your  
newest book.

**Chance**

# *Theft*

Discard your most valuable book.

Chance

# ***Disaster***

Delete the last two books you acquired.

Chance

# *Occupation*

Give the country  
to your left all your  
books.

**Chance**



# *Debt*

Allow other countries to bid on your most valuable book.

**Chance**

# ***Reparations***

Give the poorest country in the game any books you have from their nation.

**Chance**

# ***Deaccession***

Discard any books not in a completed collection.

Chance

# ***Budget***

You are not allowed to buy any books in the next turn.

**Chance**



# *Preservation*

Discard your oldest book.

Chance

# *Lost*

Discard your least valuable book.

**Chance**

# ***Donor***

Obtain any two books still on the market for free.

**Chance**

# *Discovery*

Acquire the most valuable book on the market for free.

**Chance**



# ***Grant***

Add a credit to  
your collections  
budget.

**Chance**

# ***Book Collector***

The country to  
your left gives you  
one of their  
completed  
collections.

Chance

# ***Anniversary***

Acquire a one credit book from the market for free.

**Chance**

# ***Interlibrary Loan***

Acquire any book  
from another  
country's holdings  
for free.

**Chance**



# *Curator*

Create a new collection by obtaining two books from the market for free.

**Chance**

# *Dealer*

Decide if you want to buy any of the books on the market for a one credit discount.

**Chance**

# ***Friends of the Library***

Add five credits to  
your collections  
budget.

**Chance**

# ***Fundraiser***

Add three credits  
to your collections  
budget.

**Chance**